## MILESTONE ACADEMY MID-TERM EXAMINATION (2024-25)

## **GUIDELINES AND SCHEDULE**

## CLASS- X

## NOTE:-

- 1. Half Yearly Exam will commence from 19/09/24 to 30/09/24 and the timings will be 7.00 AM to 11.00 AM
- 2. No Re- exam or pre- exam will be conducted.
- 3. Kindly clear the dues before the examination. Please ignore if already paid.
- 4. To keep the matter clera and transparent, it is very important to submit the teacher's copy of the fee book to the class teacher.
- 5. Regular classes will resume from 01/10/24 (Tuesday)
- 6. Surprise & Modified Questions can be asked from the text book.

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DATE/ DAY	SUBJECT	SYLLABUS
18/09/24 WEDNESDAY		PL
19.09.24 Thursday	HINDI / SANSKRIT	HINDI:-  1. अपठित गयांश  2. पय खंड - L साखी , L पद , L तोप , L पर्वत प्रदेश में पायस  3. गय खंड - L बड़े भाई साहब, L डायरी का एक पन्ना, L तताँरा वामीरो  L अब कहाँ दूसरों के दुख में दुखी होने वाले  4. व्याकरण - मुहावरे , वाक्य , पदबंध, समास  5. लेखन- पत्र, सूचना, विज्ञापन, अनुच्छेद  6. संचयन — हरिहर काका  SANSKRIT:- प्रथम: पाठ: - शुचि पर्यावरणम्, द्वितीय : पाठ: - बुद्धिबेलवती सदा चतुर्थ: पाठ: - शिशुलालनम् , पञ्चम: पाठ: - जननी तुल्यवत्सला  षष्ठ: पाठ: - सुभाषितानि  व्याकरणम् 1-प्रत्यय:- मतुप् , ठक् , तल् , त्व, द्वीप, टाप  2- समास:- तत्पुरुष: , बहुवीहि , अव्ययीभाव। द्वंद्वं  3- संधि :- व्यंजन, विसर्गस्य  उत्वं , सत्वं ,शत्वं ,षत्वं ,रत्वं , लोप:।  4- अव्यय , अनुवादं , पत्र लेखनम् , चित्र वर्णनम् , वाच्य परिवर्तनम् , अपठित,गद्यांश क्षोकान्वय: , घटनाक्रमानुसारं , अनुच्छेद लेखनम

21.09.24 Saturday		MATHS
		1. Real numbers, 2. Polynomials, 3.Pair of linear equations in two variables
		4. Quadratic equation, 5. Arithmetic progression. , 6. Triangles .
		8. Introduction to Trigonometry.
		PAINTING
		THEORY
		Unit -1 : Fundamentals of Visual Arts (The elements & principles)
	MATHS/ PAINTING	Unit -2 : Methods & materials of paintings.
		Understanding appropriate use of:
		i) Tools
		ii) Painting materials - Poster Colours, Water Colours, Oil Pastels and Pencil
		PRACTIAL
		Painting Composition:
		•Compositional-arrangement with due emphasis on the subject.
		•Treatment of media with an appropriate colour scheme.
		•Originality and creativity.
		•Overall impression.

Ch. 1 Chemical Reactions and Equations Ch. 2 Acids, Buses and Salts Ch. 6 LIFE PROCESSES Ch. 6 LIFE PROCESSES Ch. 7 Control and Coordination Ch. 10. Light: Reflection and Refraction Ch. 11. The Human eye and the colourful world  Reading section Discursive passage Exctud passage Section B Writing skills:-Letter to the Editor. Analytical paragraph writing Grammars-Tenses, Reported speech, Determiners. Section C Literature First Flight:- LA Letter to God, 2.Nelson Mandela: Long Walk to Freedom 3.Two stories about Dying .4. From the diary of Anne Frank Poetry:-Dust of snow, Fire and Ice, A tiger in the zoo How to tell wild animals, The Ball poem Footprints without feet: La Triumph of Surgery. 22 The Thief's story 3.The Midnight visitor, 4. A Question of Trust .5. Footprints Without Feet.  1. 2 Forest and Wildlife Resources L - 1 Resources and Development L - 2 Forest and Wildlife Resources L - 1 Agriculture Civics L - 1 Development L - 2 Federalism L - 3 Gender, Religion and caste Economies L - 1 Development L - 2 Federalism L - 3 Gender, Religion and caste Economies L - 1 Development L - 2 Federalism L - 3 Gender, Religion and caste Economies L - 1 Development L - 2 Federalism L - 3 Gender, Religion and caste Economies L - 1 Development L - 2 Federalism L - 3 Gender, Religion and caste Economies L - 1 Development L - 2 Federalism L - 3 Gender, Religion and caste Economies L - 1 Development L - 2 Federalism L - 3 Gender, Religion and caste Economies L - 1 Development L - 2 Federalism L - 3 Gender, Religion and caste Economies L - 1 Development L - 2 Federalism L - 3 Gender, Religion and caste Economies L - 1 Development L - 2 Federalism L - 3 Gender, Religion and caste Economies L - 1 Development L - 2 Federalism L - 3 Gender, Religion and caste Economies L - 1 Development L - 2 Federalism L - 3 Gender, Religion and caste Economies L - 1 Development L - 2 Federalism L - 3 Gender, Religion and caste Economies L - 1 Development L - 2 Federalism L - 3 Gender, Religion and caste Economies L - 1 Development L - 2 Federa			Ch. 1 Chamical Departies and Equation
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